### That's Amore

James Marsden

choreography: Ian Enriquez

ian@barbarycoast.org

Advanced- Circle Waltz

Wait 12, left foot lead ("gents" face out and travel ccw, "ladies" face in and travel cw)

| <b>A:</b>  | (12)<br>(6)<br>(6)   | -<br>2<br>-                  | 4 Fastballs 2 Taps 2 Scoops | St-Db-RS<br>St-Tp(b)-Hp<br>St-Sk(xf)-Hp  | swing 1 spot L, then R on repeat  |
|------------|--|------------------------------|-----------------------------|--|---|
| B*:        | (12)<br>(12)<br>(12)<br>(12)                                   | "Tarzan<br>Ting-a            | z Steps<br>n Swing"         | S-S-DS-DSI-S-DS-DSI-S-R-S ladies dive under L for L gents fold behind L to co "Around the World" guide with R turning parelease L for partner to | 2 fold out R for 2<br>atch R hand<br>rtner behind   |
| <b>C</b> : | (12)<br>(6)<br>(6)<br>(6)<br>(6)<br>(6)<br>(6)<br>(12)<br>(12) | 4 Fastl<br>2 Taps<br>2 Scool |                             |  | swing 1 spot R  b(b)-S-Db-St-Tch(xf) swing 1 spot L  b(o)Slap foot(b) swing 1 spot R L & R grand rotate 360 L |
| Break      | :  | (6)                          | 2 Cross Rocks               | S-R(xf)-S  |   |

## Repeat A, B, Break\*, C\*

| End: | (6) | 2 Canadian Taps | S-Db-HpTp(b)             |
|------|-----|-----------------|--------------------------|
|      | (4) | Scoop n' Step   | S- $Sk(xf)$ - $Hp$ - $S$ |

# \*Tempo changes

#### B\*-

Start the Ting-a-Ling on the word "Ring" and slow down to a pause at the end of the step before starting the Tarzan Swing.

### Break\*-

Start the Cross Rocks on the word "When"

C\*-

On the second Cross Tap Sonic, dance it as a call and response: Cross Tap on "Walk", Sonic on "Dream". Waltz Steps on "Know".